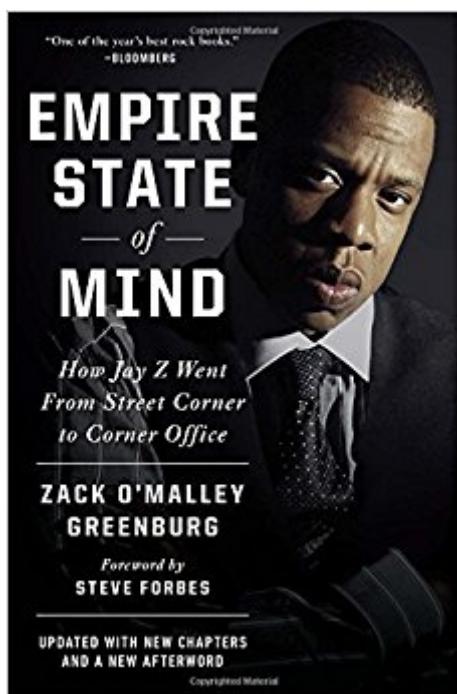


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Empire State Of Mind: How Jay Z Went From Street Corner To Corner Office, Revised Edition



Synopsis

"I'm not a businessman I'm a business, man." As much as Martha Stewart or Oprah and perhaps more than any musician Jay Z has turned himself into a lifestyle. You can wake up to the local radio station playing his newest hit, spritz yourself with his latest cologne, slip on a pair of his Rocawear jeans, lace up your Reebok S. Carter sneakers, watch baseball star Robinson Cano smack a couple of hits in an afternoon game, and grab dinner at The Spotted Pig. On the way to Jay Z's 40/40 Club for a D'Ussif cognac nightcap, sign up for streaming service Tidal and hear his latest collaboration with Beyoncé. He'll profit at every turn of your day. Empire State of Mind reveals the story behind Jay Z's rise as told by the people who lived it with him, from classmates at Brooklyn's George Westinghouse High School and the childhood friend who got him into the drug trade, to the DJ who persuaded him to stop dealing and focus on the music. Now with new interviews with industry insiders like Russell Simmons, Alicia Keys, and J. Cole more than one hundred in total this book explains just how Jay Z propelled himself from the bleak streets of Brooklyn to the heights of the business world.

Book Information

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Customer Reviews

"Fascinating, well-done biography of one of the most extraordinary entrepreneurs of our era." Steve Forbes "Greenburg has become one of the rare reporters to bring dignified coverage of the hip-hop business into the mainstream. Empire State of Mind is a pure product of

Greenburg's care and insight, an exploration of hip-hop's most enigmatic mogul." •Dan Charnas, author of *The Big Payback: The History of the Business of Hip-Hop*"Greenburg follows the money and key pieces of the Jay Z puzzle in this insightful,savvy read. This book is like a GPS leading us through the modern urban realityof how Jay Z's empire was built." •Fab 5 Freddy, artist, hip-hop pioneer, and former host of *Yo! MTV Raps*"A superb guide for your career, even if you are looking to be an investment banker or grocery store manager instead of a hip-hop legend." •CNN.com

Zack O'Malley Greenburg is a senior editor at *Forbes*, where he has covered finance and music since 2005. He has profiled the likes of Akon, 50 Cent, and Afrika Bambaataa, and his stories have taken him from the casinos of Macau to the diamond mines of Sierra Leone. He has also written for *The Washington Post*, *The Huffington Post*, and *Dan's Papers*. He lives in New York City.

Burned through this book really quickly. It was a good read and great insight in to the mind of someone who truly knows how to work game of life, Jay-Z really took hustling to the corporate world and he owned every opportunity he got. It's made me more aware of the things i need to do in my life to become more financially secure.

I enjoy listening to Jay Z. However, I'm not a die hard fan (or a die hard fan of hip hop). I took a chance on this book and I thoroughly enjoyed the read. Even though Jay Z didn't "approve" of this book, the author did an excellent job chronicling "Hov's" life and success.

I would highly recommend this book to anyone that is interested in business, the music industry, and obviously Jay-Z. It is a great read!As both a business man and hip hop fan, I found this book to be really interesting, informative and well written. This book provides many business lessons to entrepreneurs. For example, failure is often part of the road to success, confidence in negotiations, importance of managing your brand (e.g. as never a failure), thinking a step ahead, diversification, and emotional detachment from business partners. The author's explanation of Jay-Z's story demonstrates how difficult times can help teach us valuable lessons that ultimately bring us success. There is a lot of interesting information about Jay-Z's background that I was completely unaware of even as a Jay-Z fan.

Greenburg's "Empire State of Mind" is a good exposé on rapper/entrepreneur Jay-Z. Reportedly, Greenburg interviewed confidantes of Jay-Z as well as reviewed public documents chronicling Jay-Z's meteoric rise within the entertainment industry. Although Greenburg provided an excellent biographical account for neophytes of Jay-Z's success, Greenburg fell short in answering critical questions. Namely, what societal need did Jay-Z feed to become successful? And what relevance did drug dealing have for Jay-Z's iconic status in the music industry? If Greenburg had answered these two questions, he would have captured what Jay-Z, the Notorious B.I.G., and 50 Cent knew about the American creed and brand marketing. Rapper Tupac Shakur consistently talked about learning "The Game," but few authors have addressed what learning the game really meant to the aforementioned entertainers. Jay-Z, Biggie, and 50 Cent learned that peddling lyrics and CDs to a niche market was no different than selling drugs to an addicted market. The rugged individualism of the American creed cheers for the underdog. More importantly, Reality TV ushered in the need for authenticity within entertainers. Art had to reflect true reality. The likes of charismatic figures that played gangsters from James Cagney to Marlon Brando made audiences sympathetic to the underworld. Audiences rooted for the bad guy not only to escape legal authorities, but to win. Real life drug dealers could rap about their exploits and keep audiences riveted by their lyrics, beats, and bravado. Jay-Z, Biggie, and 50 Cent realized that if they could capture American society's love affair with the underworld, they could legally sell their experiences of street life without selling the drugs. These rappers were into the drug trade for the money, not the lifestyle. They now sell rap music for the money and the lifestyle. Greenburg missed this concept because he wanted to record Jay-Z's success as a business case study as opposed to delving into the psyche of what really makes Jay-Z tick. Overall, "Empire State of Mind" is a good book for inspiration and the basic tenets of business. Greenburg would do well by contracting with Jay-Z to develop a joint venture where true hard-hitting questions about Jay-Z could be answered. Although "Empire State of Mind" is recommended reading, it leaves other questions to be answered. Edward BrownCore Edge Image & Charisma Institute

Excellent book!!! I'm not a rap fan per se, but I admire Jay Z's business mind.

A good read. A fair and accurate dedication of Shawn Carter (Jay-Z). An interesting look into the business acumen and the mindset of such an influential figure that has evolved past becoming just a pop icon within Hip-Hop culture. A story told through various quotes Jay-Z has expressed through interviews that have been shared with a focused audience. Personal recollections of countless

moments told by the people who have known and know Jay-Z better than most. A motivating selection I would recommend to any person who has an interest in business.

I didnt read this book yet but I order it for the male freinds in my life I know there is lits of wisdom in this book...

Full disclosure - I am no fan of hip hop music or its practitioners. I became somewhat interested in Jay Z after seeing him interviewed by Charlie Rose and then hearing that he was now becoming an agent for some high profile professional athletes like Robinson Cano. The young author seemed handicapped in part by the fact that this is an unauthorized bio and some people close to Jay Z were reluctant to talk to him. We get the outlines of Jay Z's life but I didn't get the feeling that I know him very well. Marketing products through use of his celebrity persona seems to be his essence. The results are obviously financially impressive but it seems shallow and nothing that inspires admiration for him as a person. And one wonders about the mentality of the people who are influenced by this type of egomaniacal, narcissistic salesmanship. I will watch his future career with some interest and withhold a final judgment on him.

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